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What first drew you to photography and what inspires you ,and when did you first begin your journey behind the camera?	What 1st drew me to photography was a hidden passion since childhood. I finally tapped into it after my wife brought me a DLSR camera for xmas in 2013. But it was until a fb friend invited me to a mixer social event and there was a fashion show. It was @ that point that the passion took life of its own.
What do you think makes your work memorable?	I never even gave that question a thought. I just work hard to develop this craft and give the best quality within my ability. I only hope that it has memorable impact in others.
What does photography mean to you?	Photography means : the human expression of creativity that invokes emotions through artistic expressions
Are you always in photographer mode?	Yes always. I am constantly researching and I find myself in my daily travels looking for how I can utilize environments to create art.
How does black and white vs. color play into your work?	Not all pics are tasteful for a black and white photo. When utilizing b&w should be chosen wisely. I use it on occasions when I am trying to capture the purity of the subject without any other distractions
How important is it for a photographer to “connect” with his subjects to bring out their true self?	It is very critical to connect to the subject. If the subject (model or customer) is not comfortable that will be evident in the finish product and makes for a very boring shoot.
Locations and weather conditions seems to be a crucial aspect to a successful picture. How do you handle these unpredictable factors?	That is easy. Models dont show in bad weather... lol. Usely when organizing shoots I pay attention to the weather forecast in advance and hope for the best. If something happens to change. I may change location a d adjust to that environment.
What do you want your viewers to take away from your work?	Feelings. Hopefully positive a d @ times thought provoking
What do you think are some of the things in photography you steer away from yourself?	I stay away from tasteless nudity. I do imply butbits always tastefully done. Also darkminded photography that depicts the dark spiritual sides like demons, blood and violence
What were the difficulties you encountered when you first started photography?	There was a host of difficulties bcuz my passion was bigger then my knowledge. And being I fell into the fashion arena most photographers are very territorial. This being said that was my total motivation to achieve greater heights in this craft
What are your thoughts on working single images verses projects?	It really doesn't matter. I can work alone or with a team. And me putting my energy into whatever I am working on @ full throttle
What are the disadvantages you face as a photographer, in this industry?	Not fully understanding the marketing aspect to achieve a larger presence in this culture. I assure you there are many out there that get recognized and I can see that I am a better craftsman then some of these people. But time is on my side so I dont fret, I stay focused and continue to work @ building
What is one question nobody has ever asked you which you wish they would asked?	I wish people would ask and really listen to what it takes to generating quality images and the time and efforts that goes into the photographers side.
As a photographer, can you explain what the difference between beauty and vulgarity when it comes to modeling?	Beauty doesnt need to toot horns to be noticed. Beauty speaks in a silent trumpets that everyone hears within themselves when beauty is present. Vulgarity needs attention and will go to great compromising lengths to get that attention
Which style of photography do you prefer, high fashion or eye candy?	I prefer high fashion but eye candy get the most attention... lol
How has the “Game” changed in your opinion?	Despite the enormous amount of negative experiences in this culture my opinion has not change. I just adjust and watch from my rearview mirror the insanity so I can see

We truly appreciate you allowing us to interview you, what's in store for you in the future?

that negativity so that my opinion is not changed.

What's in store for me is continued progress and growth and resources that will aid me in creating bigger and better creative images to bring joy and thought to those that see my work. And if ur reader are moved by this they can stop by my website @ www.ctphotographycurtistaitt.com or my Instagram account @ [@misterclt123pics](#)